



Enduring a classical glow with modern lenses.
ZEISS Compact Prime CP.2 Super Speed lenses





Cinematographer: Clinton Harn



The ZEISS Compact Prime CP.2 Super Speed lenses provide a range of three focal lengths of 35, 50 and 85 mm. The lenses create a classical look and a shallow depth of field and therefore achieve exceptional cinematic esthetics. The unique characteristics of the CP.2 Super Speed lenses reflect the ambiance of the golden age. Unifying these characteristics with state-of-the-art construction design and true cine ergonomics they are an unrivaled tool for sophisticated filmmakers and various applications. All focal lengths have a maximum aperture of T1.5 which gives you even greater creative possibilities when shooting in low-light environments.

- T1.5 ideal for low-light situations and for cinematic depth of field
- Flattering softness and flare, creating a special glow of subjects when wide open
- Full-frame coverage
- User interchangeable mount system (PL, EF, E, F and MFT)
- Compact size and weight of 0.9 to 1.1 kg
- Consistent front diameter of 114 mm
- Standard focus and iris gear positions
- Calibrated focus scales
- Manual, continuous aperture control

	Aperture	Close Focus ¹	Length ²	Front diameter	Weight	Horizontal Angle of View					
						Full-Frame ³	APS-H ⁴	Super 35 ⁵	Normal 35 ⁶	APS-C ⁷	MFT ⁸
CP.2 35 mm	T 1.5	0.3 m	91 mm	114 mm	1.1 kg	54°	47°	39°	35°	35°	28°
T1.5 Super Speed	to T 22	12"	3.58"	4.5"	2.4 lbs						
CP.2 50 mm	T 1.5	0.45 m	80 mm	114 mm	0.9 kg	40°	34°	28°	25°	25°	20°
T1.5 Super Speed	to T 22	18"	3.15"	4.5"	2.0 lbs						
CP.2 85 mm	T 1.5	1 m	80 mm	114 mm	0.9 kg	24°	20°	17°	15°	15°	12°
T1.5 Super Speed	to T 22	3'3"	3.15"	4.5"	2.0 lbs						

¹ Close focus distance is measured from the image plane – ² Front to PL mount flange – ³ Horizontal angle of view for a full-frame camera (aspect ratio 1:1.5, dimensions 36 mm x 24 mm / 1.42" x 0.94") – ⁴ Horizontal angle of view for an APS-H camera (aspect ratio 1:1.81, dimensions 30.2 mm x 16.7 mm / 1.19" x 0.66") – ⁵ Horizontal angle of view for an ANSI Super 35 Silent camera (aspect ratio 1:1.33, dimensions 24.9 mm x 18.7 mm / 0.98" x 0.74") – ⁶ Horizontal angle of view for a Normal 35 Academy camera (aspect ratio 1:1.37, dimensions 22 mm x 16 mm / 0.87" x 0.63") – ⁷ Horizontal angle of view for an APS-C camera (aspect ratio 1:1.50, dimensions 22.3 mm x 14.9 mm / 0.88" x 0.59") – ⁸ Horizontal angle of view for a Micro 4/3 (MFT) camera (aspect ratio 1:1.33, dimensions 17.3 mm x 13 mm / 0.68" x 0.51")